

## **Photography CV**

### **Geoff Brokate**

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### **List of relevant works:**

#### **West Yorkshire Queer Stories**

A co-creational photographic project I did with MESMAC in 2019. I was commissioned to create a series of portraits of queer people living across Yorkshire.

- Bradford Media Museum - Feb - April 2020

#### **Cohere**

I curated, managed and created work on a collaboration between photographers and refugee poets focusing on the experience of cultural dislocation that derives from a sense of not fitting or belonging anywhere.

- Refugee Week - HOME Manchester - Jun 2019
- Refugee Week - V&A London - Jun 2019

#### **Beyond The Binary**

A collaboration with Kaye Martindale that focused on sexual diversity in the modern family unit. The project explored ways in which the UK's traditional family model has evolved to encompass LGBTQ+. It also collated the participants oral histories to complement the photography.

- Belfast International Photography Festival - Jun 2017
- City of Culture, Hull - Dec 2017
- Lomography Gallery - Soho London - Feb 2018

#### **The Shedding**

As a part of the photography collective Strand Collective I created a body of work under the group exhibit called Second Skin.

- Brighton Photography Fringe Festival - Oct 2016
- Hull International Photography Festival - Oct 2017

#### **Soul Journey**

A collaboration with a community arts based organisation, Verd de Gris, a poet and myself. It was a project in response to myths that exist around dementia. The result was a photographic series entitled 'Light Remains', a film 'Soul Journey' and an installation.!

- National Media Museum, Bradford Sept 2014
- Fuse Gallery, Bradford - Oct 2014
- The Blue Coat, Liverpool - May 2015

- West Yorkshire Playhouse, Leeds - June 2015
- Manchester Library - Sept 2015
- Salford Museum and Gallery - Nov 2016 -Feb 2017

**While Dreams Sleep - *Lives through the Eyes of Pakistani Women***

A collaboration with Kaye Martindale we spent a year in Pakistan documenting violence against women. The project consisted of 150 recorded interviews and portraits of women who were speaking out against gender inequality.

- John Ryland Library, Manchester - Mar 2013

**Websites:**

- Photography - [www.geoffbrokate.com](http://www.geoffbrokate.com)
- Film - [www.vimeo.com/geoffbrokate](http://www.vimeo.com/geoffbrokate)